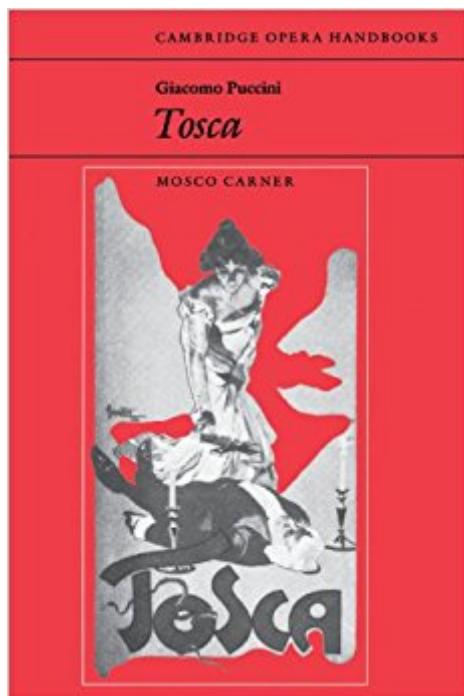


The book was found

Giacomo Puccini: *Tosca* (Cambridge Opera Handbooks)



Synopsis

This book is intended primarily as a guide for the opera goer. It includes a synopsis of the plot, with indications of the themes and motifs used in it, and discusses the style of the opera, Tosca being a typical example of Italian naturalism in operas, verismo. It compares Puccini's libretto with Sardou's play *La Tosca*, analyses the close-knit structure of the work and examines salient points in the music. It also describes the genesis of the work (quoting wherever appropriate, Puccini's own remarks about it), its first production and early reception. A subsidiary aim of the book is to present the opinions, positive and negative, that have been expressed by various critics about the opera since its first production in 1900. There are contributions from the celebrated singer and producer of *Tosca* Tito Gobbi, and two other musicologists, Roger Parker and William Ashbrook. Malcolm Walker has provided a discography.

Book Information

Series: Cambridge Opera Handbooks

Paperback: 176 pages

Publisher: Cambridge University Press; 1st edition (October 31, 1985)

Language: English

ISBN-10: 0521296617

ISBN-13: 978-0521296618

Product Dimensions: 5.4 x 0.4 x 8.5 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,964,304 in Books (See Top 100 in Books) #94 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Puccini #4821 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #6254 in Books > Arts & Photography > Music > Musical Genres > Opera

Customer Reviews

Compares Puccini's libretto for the opera *Tosca* with Sardou's play, and analyzes its musical structure. Describes the genesis of the work, initial production and early reception. Also considers the range of criticism, positive and negative, generated by the opera since its initial production in 1900.

Excellent book to help understand the opera.

good product with high quality. The good thing about this product is that I can now cut thin slices of my homemade fresh bread! my neighbor love it, will buy next time. I will recommend it to my friend.

[Download to continue reading...](#)

Giacomo Puccini: *Tosca* (Cambridge Opera Handbooks) *Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini* (Cambridge Studies in Opera) *The Puccini Problem: Opera, Nationalism, and Modernity* (Cambridge Studies in Opera) *La fanciulla del West* by Giacomo Puccini. Complete Vocal Score with Piano. [Student Loose Leaf Facsimile Edition. Re-Imaged from Original for Greater Clarity. 2015] Giacomo Puccini: *La Bohème* *Tosca's Rome: The Play and the Opera in Historical Perspective* *Tosca* (Black Dog Opera Library) **TOSCA VOCAL SCORE PAPER 1995 REVISION BASED ON ORIGINAL SOURCES ITALIAN ENGLISH** (Ricordi Opera Vocal Score Series) *Foreign Opera at the London Playhouses: From Mozart to Bellini* (Cambridge Studies in Opera) *Rounding Wagner's Mountain: Richard Strauss and Modern German Opera* (Cambridge Studies in Opera) *The New Grove Masters of Italian Opera: Rossini, Donizetti, Bellini, Verdi, Puccini* (New Grove Composer Biographies) *Puccini's La Bohème* (Dover Opera Libretto Series) (English and Italian Edition) *The Metropolitan Opera Presents: Puccini's La Bohème: Libretto, Background, and Photos* *Opera in Context: Essays on Historical Staging from the Late Renaissance to the Time of Puccini* *Gianni Schicchi - Puccini - Opera Vocal Score* *Puccini's Turandot : The End of the Great Tradition* (Princeton Studies in Opera) *Puccini's Madama Butterfly* (Dover Opera Libretto Series) *The Italian Traditions and Puccini: Compositional Theory and Practice in Nineteenth-Century Opera* (Musical Meaning and Interpretation) *Nineteenth-Century Italian Opera from Rossini to Puccini* *Vincenzo Bellini: Norma* (Cambridge Opera Handbooks)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)